

UC SAN DIEGO DEPARTMENT OF VISUAL ARTS

STUDIO MAJOR

Current Students Declared Prior to FA16

Major Code: VA28

The major in studio arts is designed for students who intend to become creative artists or for those who are pursuing a career where a fine arts background is desired. The program addresses painting, drawing, sculpture, performance, installation, media and new genres in a manner that supports cross-disciplinary practices. The curriculum combines hands-on experiences with the development of technical and conceptual skills considered in the context of art history, criticism, theory, and the issues and ideas explored in contemporary art practice. Advanced classes emphasize the intellectual and creative skills necessary for independent production and graduate study.

LOWER DIVISION	5 courses / 20 units
UPPER DIVISION	15 courses / 60 units
TOTAL COURSES REQUIRED	20 courses / 80 units

ALL COURSES TAKEN FOR MAJOR REQUIREMENTS MUST BE TAKEN FOR A **LETTER GRADE**, AND ONLY GRADES OF **C- OR BETTER** WILL BE ACCEPTED. REFER TO COURSE DESCRIPTIONS FOR ENFORCED PREREQUISITES.

* Indicates Seminar Course

LOWER DIVISION

GROUP I: FOUNDATION LEVEL (5 courses/20 units)

VIS 1	Introduction to Art-Making: 2-Dimensional Practices
VIS 2	Introduction to Art-Making: Motion and Time-Based Art
VIS 3	Introduction to Art-Making: 3-Dimensional Practices
VIS 22	Formations of Modern Art

Choose one from:

VIS 20	Introduction to Art History
VIS 21A	Introduction to the Art of the Americas or Africa and Oceania
VIS 21B	Introduction to Asian Art
VIS 84	History of Film

UPPER DIVISION

GROUP II: ENTRY LEVEL (5 courses/20 units)

VIS 111	Structure of Art
VIS 105A	Drawing: Representing the Subject
VIS 106A	Painting: Image Making
VIS 107A	Sculpture: Making the Object

AND

One *additional* Studio Course from Group III or Group IV.

GROUP III: INTERMEDIATE LEVEL (2 courses/8 units)

Choose two from:

VIS 105B	Drawing: Practices and Genre
VIS 105D	The Aesthetics of Chinese Calligraphy
VIS 106B	Painting: Practices and Genre
VIS 107B	Sculpture: Practices and Genre
VIS 142	Practices in Computing Arts
VIS 147A	Electronic Technologies for Art I

GROUP IV: ADVANCED LEVEL (5 courses/20 units)

Group A: Choose two from:

VIS 105C	Drawing: Portfolio Projects
VIS 105E	Chinese Calligraphy as Installation
VIS 106C	Painting: Portfolio Projects
VIS 107CN	Sculpture: Portfolio Projects
VIS 147B	Electronic Technologies for Art II

NOTE: Group A must be completed before taking Group B.

Group B: Choose three from:

VIS 108	Advanced Projects in Art
VIS 110A	Contemporary Issues and Practices
VIS 110C	Proposals, Plans, Presentations
VIS 110D	Visual Narrative/Tableau
VIS 110E	Art in Public Places/Site Specific Art
VIS 110F	Installation: Cross-Disciplinary Projects
VIS 110G	The Natural and Altered Environment
VIS 110I	Performing for the Camera
VIS 110J	Ritual Performance
VIS 130	Special Projects in Visual Arts
VIS 132	Installation Production and Studio

GROUP V: NON-STUDIO (3 courses/12 units)

Choose three from:

Any Upper Division Art History Course VIS 120-129
Any Upper Division Film Studies Course VIS 151-159, 194S

Honors Program in Studio

VIS 110M	Studio Honors I
VIS 110N	Studio Honors II

NOTE: The Studio Honors I and the attached Studio Honors II count as one course towards the fulfillment of a Group IV Group B requirement.

